

Fabio Crestale



Fabio Crestale
C/O Simioni Marco 123 rue Saint Antoine
75004 Paris France
www.fabiocrestale.com
f.crestale@gmail.com
tel +336 75 66 25 45

- He is a professional choreographer and dancer

In 2016

- "Swan Lake" choreographed by di Rudolf Nureyev at l'Opéra National de Paris
- He danced and choreographed for the Company lFunamboli
- He danced for the Company Clochard choreography by Maria Pia Di Mauro & Michele Comite
- He dances in the opera "Traviata" at the National Opera of Paris, choreographed by Philippe Giraudeau
- "Romeo and Juliet" choreographed by Rudolf Nurejev at the National Opera of Paris.

In 2015

- He dances in the opera 'The Damnation of Faust' by Berlioz at the National Opera of Paris, choreographed by Alla Sigalova and Dominique Mercy.
- creates a solo "Les Ballets Trockadero de Monte Carlo", New York.
- Performs in the Philippe Giraudeau's choreography "Rusalka", Opera Bastille, Paris (France) .
- Creates for his own company "lFunamboli" the theatre "Petites Pièces", at Turin's Astra Theatre, where he performs with the Corps de Ballet from the Opera de Paris .

In 2014,

- he is in theatre "La Traviata", still choreographed by Philippe Giraudeau, Opera Bastille, Paris .
- Dances as soloist / guest in "The Firebird" ballet, Modena Municipal Theater, produced by "Mandala Dance Company", Rome (Italy).
- Choreographer for Pompea Santoro's "EkoDanceProject" based in Turin . Holds stages and choreographic workshops throughout Italy and to the "Centre du Marais", Paris .
- he is in "La Source" ballet (choreographer Jean Bart Guillam), Opera Garnier, Paris .

In 2013

- creates a choreography for "Maggio Danza" directed by Francesco Ventriglia, staged during the "Short time" evening.
- Paolo Mohovich creates for him the solo "Actions après la guerre " (P. Mohovich former director and choreographer of Esperia Company).
- He signs his own company's choreography new productions - "lFunamboli", Paris .
- Performs in the "Sleeping Beauty" ballet, choreographed by Rudolf Nureyev, Opera Garnier, Paris .
- Dances in "Sleeping Beauty" ballet (by Mats Ek), in the role of the father - Pompea Santoro's Ekodanceproject Company.

In 2012

- continues to create choreography for his own company "lFunamboli" on which strongly believes .
- Performs in "La Bayadere" ballet, choreographed by Rudolf Nureyev, Opera Garnier, Paris .

In 2011

- he is in "La Source" ballet (choreographer Jean Bart Guillam), Opera Garnier, Paris .

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- In the need to create, he sets up his own company "IFunamboli", and participates with in various festivals as: "ANTICORPI XL", Ravenna, a showcase of young Italian choreographers, at the Contemporary Dance Festival, Valencia,
- "Ammutinamenti" Festival, Ravenna and "Quasi Soli" Festival, Brescia (Italy).
- Dances "La Lanterne Magique - The Magic Lantern" for the painter Beatrice Valentine Amrhein's vernissage, Paris .
- Dances a Valentina Benedetti's choreography, Treviso Dance Festival "IN VETRINA" (IN THE SHOP WINDOW).
- He performs the choreography "FRAGMENTS" as dancer in Bea Buffin's Company, Paris.
- Also participating in "Romeo and Juliet" ballet, choreographed by Rudolf Nureyev, as figuration dansée du Corps de Ballets of Opera Garnier, Paris .

In 2010

- dances Maurice Bejart's Bolero, Opera Garnier, Paris .
- He dances the Aida, choreographed by Laurence Fanoncon, within the Company Baroque, Stade de France, Paris.
- As a "figuration dansée du Corps de Ballets" takes part in "La Bayadère" ballet, choreographed by Rudolf Nureyev, Opera Garnier, Paris .
- Performs at the theater OUT OFF during the EXISTER_10 CREATIONS (Anticorpi XL) Festival,
- at the Milan's Theater Elfo Puccini, with the solo "C'era quest volta", created by Valentina Benedetti and dramaturgy by Sebastian Fischer .
- He competes at the Contemporary Dance Choreographic Competition, Turin, with the solo "C'era quest volta", judged by : Christopher Roman (The Forsythe Company Dancer), Natalia Horecna (Nederlands Dans Theater).
- Having won the above competition, it leads him to dance for the "ANTICORPI XL Festival" best choreography.

In 2009

- he dances with "Doppio Movimento Company" at the Galà Telethon, Vicenza Municipal Theater .
- He performs solo "C'era quest volta", choreographed by Valentina Benedetti, at the Venice Biennale : "Choreographic Collison", under the artistic direction of Ismael Ivo .
- He wins the Audience Award during the choreography competition for young companies (Les Synodales), Sens, France .
- Takes part in the Venice Biennale, dancing Richard Siegal's choreography (former dancer of William Forsythe), on Arto Lindsay's live music .
- Creates a contemporary dance choreography for an international competition, "Centre du Marais", Paris .
- Dances, in an Holocaust's commemorating event, a Valentina Benedetti's choreography (Doppio Movimento Company).
- Dances in an art gallery for a contemporary art's artist during his own Vernissage, Paris.

In 2008

- he was invited to attend at the STEPTXT DANCE PROJECT BREMEN Company's rehearsals, directed by Helga Letonja .
- Takes part in galà dance "Il Gioco delle Forme-The Play of Forms" under Maestro Giuseppe Carbone's artistic direction, Theater G. Pasta, Saronno, Theater Guanella, Milan.
- He is the host at the Summer Festival organized by OPUS BALLETT, with his "Doppio Movimento-Double Movement" directed by Valentina Benedetti, Theater Limonaie Villa Strozzi, Florence .
- Dances in "Retrogusto-Aftertaste" ballet (Valentina Benedetti) in Mantova Danza Festival, in Danzè Competi-

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tion and in East and West Festival, Rovereto .

- He is teacher Luciano Di Natale's Assistant in abroad and in italian workshops and lectures .

In 2007

- he was selected by the "Piccola Compagnia " director Raffaele Paganini, to perform in the Palabrescia Show, Brescia.
- Partakes at an choreography exhibition conducted by maestro Giuseppe Carbone, Teatro Giuditta Pasta, Saronno
- Increasingly determined, continues to participate in renowned competitions and his tenacity is rewarded :
- - 1st prize at the International Rimini Wellness
- - 1st prize soloist in the international competition Opus Ballet (Florence)
- - 3rd prize in the international competition city of Treviso
- attends a class with choreographer Roberto Zappalà at "Scenario Pubblico" School, Catania,
- and studies in the best New Yorkers' dance schools like : STEPS- Alvin Ailey DANCE CENTER, BROADWAYDANCE CENTER .

In 2006

- studies and perfects his technique at "LABAN CENTER", London .
- Participates in other competitions and gets many awards :
- - 1st prize in the national competition held in Conegliano Veneto.
- - 1st Prize International Competition held in Spoleto.
- - 1st prize Dance Competition "Balletto di Toscana"
- - 1st prize Dance Competition for the best Choreography, Livorno
- - 1st prize Dance Competition held in Treviso.
- - 2nd Prize - Competition " Certamen - Danza y Artes Escenicas - for Performing Arts ", Madrid .
- - 2nd prize competition I.D.A. Bologna
- Continues to learn and expand his knowledge into various dance's styles, attending courses of modern dance with teachers and choreographers like Valentina Benedetti, Daniele Zilioli and Virgil Pitzalis (Milan) ;
- attends ballet classes with former principal dancer of Mannheim theater, Nadja Bussien, Germany .
- With his group, he is a guest of the International Dance Week, Spoleto and in many others Italian theaters .
- Studies at " Studio Harmonic " school and at the "Centre de Danse du Marais " Paris, with masters like, for ballet : Wayne Byars and Frederic Lazzarelli ; for modern and contemporary : Bruno Collinet, Bruno Vandelli, Vincent Ausart, Dominique Lesdema, Alain Gruttadauria .

In 2005

- joins the dance group " Doppio Movimento-DOUBLE MOTION", directed and choreographed by Valentina Benedetti, with which participates and wins numerous competitions :
- - 1st prize dance competition held in Milan.
- - 1st prize dance competition in Riccione.
- - 1st prize " Balletto di Toscana in Florence.
- - 1st prize dance competition in Treviso.
- - 3rd prize international dance competition " Castiglione City ", Mantova.
- - 2nd prize dance competition in Palmanova.
- During the summer, he participates in several stages (Lecce, Florence, Zurich), wins a scholarship for contemporary dance staged in Marseille (France) held by teacher and choreographer Emilio Calcagno.

In 2004 (January),

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- perseveres in training himself under the teaching of M. Astolfi at IALS, Rome, and in the same year he participates at the "Dance Stage Modena Ida " and International Ballet RAD Stage, with M. Bellezza .
- Holds various stages in Ravenna, including " Dance Up" and " Expression"

In 2003,

- continues his studies with teacher M. Astolfi, IALS, Rome.

From 1990 to 2002

- he studies ballet with former dancer Arena di Verona, Rossana Sechi, approaches at the Jazz Lyrical and Hip - Hop, teachers L. Grosso and N. De Bortoli .
- He attends many workshops and classes with internationally renowned teachers : for ballet Trayanova, Bellezza and Eugenio Scigliano ; for dance jazz La Chance, Mia Molinari, S. Oddi, M. Astolfi, Pitzalis V. and C. Huggins ; for Hip Hop M.Ragazzo and O. Ighani ; for modern Caiti M. and M. Bigonzetti ; for contemporary F. Monteverde, E. Buratti, E. Calcagno and Corinne Lancelle .